

KEY INCLUSIONS

Laufen Living Square countertop basin, \$1050, Reece.
 Milli Axon extended basin mixer, \$699, Reece.
 Custom-designed Corian-topped vanity, about \$2000.
 Laufen Pro A wall-hung toilet pan, \$807, Reece.
 Concrete-look porcelain wall and floor tiles in Industry Grey, \$44/m², Exclusive Tiles.
 Gessi Riflessi overhead shower \$1101, Reece.



IN FOCUS

FLASH SPLASH ZONE

Australians are thinking big in the bathroom, making room for family, fashion and fresh ideas. These fab finalists from the Reece | My Bathroom competition show the way.



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Kado Lure Petite freestanding bath, \$1540, and Phoenix Flow bath filler, \$170, Reece.
 Methven Escape MK2 Hi Rise overhead showers, 3-star WELS rating, \$374/each, Reece.
 ADP Medina mirrored wall cabinets, \$640/each, and Cibo Uber wall-hung vanities, \$2770/each, Reece.
 Capri Shell mother-of-pearl mosaics on porcelain base, \$89/300x600mm, Tile Power.
 CMFB003.36R wall tiles in White, \$25/m², and CM713B timber-look floor tiles, \$110/m², ColorTile. For Where to Buy, see page 196.

Perfect harmony

Ru Lenta went for a blend of old and new in the main bathroom (opposite) of her Sydney house. "We wanted to keep some of its traditional features, such as the windows and cornices, but to update other elements," she says.

THE APPROACH A Corian vanity designed by Ru, an interior designer, informs the colour palette. "I wanted the bathroom to make a statement yet feel 'soft', which is also why I chose shutters. They break up the room's hard lines and introduce texture." Because space is at a premium, she opted to do without a bath and selected compact fittings.

THE RESULT "It's always thrilling to see your vision realised," says Ru, "and for it to be recognised in the Reece competition is a lovely compliment."

Ru Lenta Interior Design; 0477 174 149 or www.rulentadesign.com.

Sparkling choice

When owners Karen and Simon Creasey renovated their Sydney home, they embraced the opportunity to create a dream ensuite (above and right).

"Borrowing space from the bedroom and the old kitchen, we had plenty of room to add a generous ensuite and a clean slate, design-wise," says Karen.

THE APPROACH Years of reading home magazines had cemented one thing in Karen's mind: "I knew I loved white and clean lines, balanced with touches of timber", she says. Because this bathroom has no external walls or windows, a skylight was vital; it works beautifully to spill light over the wall of shimmering mother-of-pearl mosaics behind the bathtub.

THE RESULT "It's light and airy, and the clean lines make it feel larger than it is," says Karen. "It's my perfect bathroom." >



Text by Sarah Pickette. Photography by John Paul Urizar.